# HUMANITIES TEACHER PROFESSIONAL DEVELOPMENT DAY



8.45AM - 3PM, MONDAY 11 NOVEMBER 2024, KELBURN CAMPUS

Time	Session	Speaker/s
8.45 - 9.10am	Arrival & Registration	

#### Welcome and Introductions

9.15 - 9.45am

Meet our academics leading the sessions today from each of the programmes.

# **Breakout Session #1**

These subject specific breakout sessions are designed to support teacher planning, explore new practices, and research and provide practical resources for you to use in the classroom. You will have the opportunity to attend 3 breakout sessions over the day.

# What we do in Te Whare Ngangahau: Why Theatre and Performance Studies matters more than ever

Venue: Studio 77, Fairlie Terrace

Welcome to Te Whare Ngangahau! In this session we will introduce the significance of our new name and share our approach to blending theory and practice in our teaching. We'll survey current research and trends in theatre and performance studies and make the case for why our discipline matters more than ever.

# Nicola Hyland James Wenley Sarah Thomasson

School of English, Film, Theatre, Media and Communication and Art History

# Beyond Duolingo: Language Learning and Teaching in the Digital Fra

10.00 - 10.45am

Venue: Alan MacDiarmid, Room 103 (AM103)

Language learners and teachers have never before had so many resources at their disposal for accessing materials in their target language, but what are the best options for our students? Join us in this session for a discussion of how we use digital and online resources, including those using AI, in our university language courses to enhance the learning experience for our students. We look forward to hearing about your ideas as well!

Nicola Gilmour
Miguel ArnedoGomez
Courtney McDonald
School of Languages and Cultures

#### Generative Al for social science educators in Aotearoa

Venue: Alan MacDiarmid, Room 104 (AM104)

Generative AI (GenAI) tools, especially large language models like ChatGPT and Claude, have had a remarkable impact on secondary and tertiary education in Aotearoa. In this session we consider the potential for GenAI to enhance critical thinking in social science courses through classroom tasks and assessment design, while also reflecting on issues such as privacy and academic integrity.

# Lorena Gibson Jennifer de Saxe

School of Social and Cultural Studies

10.45 - 11.00am Break

# **Breakout Session #2**

# **Integrating Scenography in the Creative Process**

Venue: Studio 77, Fairlie Terrace

Integrating scenography from the beginning of a creative process – whether devising an original work or rehearsing an existing play – is highly beneficial. Scenography lecturer and awardwinning theatre designer Lucas Neal shares strategies for using a scenographic approach throughout the creative process.

#### Lucas Neal

School of English, Film, Theatre, Media and Communication and Art History

# Task-based language teaching (TBLT): What, why and how?

Venue: Alan MacDiarmid room 103 (AM103)

11.15 - 12.00pm

In this interactive session we will explore the conceptual, practical and theoretical bases of TBLT. We will present practical ways that teachers can turn simple activities into tasks to enrich reading, listening/viewing, reading, and writing with beginners upwards.

#### Jonathan Newton

School of Linguistics and Applied Languages

#### Yoshie Nishikawa

School of Social and Cultural Studies

# Social justice and critical thinking in the social sciences

Venue: Alan MacDiarmid room 104 (AM104)

Many educators in the School of Social and Cultural Studies (which encompasses Criminology, Cultural Anthropology, Sociology, Social Policy, and the Study of Religion) are committed to social justice, as are our students. In this workshop we discuss how we use critical theory to get students excited about new ideas and encourage them to think differently about how to be in the world, and what it means to work for a better, more socially just future.

#### Lorena Gibson Jennifer de Saxe

School of Languages and Cultures

12.15 - 1.00pm

#### **Lunch Break**

# **Breakout Session #3**

# **Ngangahau: Our favourite Creative Exercises**

Venue: Studio 77, Fairlie Terrace

In the spirit of ngangahau, we offer an active and lively session where we will embody and explore some of our favourite exercises for developing creativity, collaboration, and dynamic performances.

#### Kerryn Palmer James Wenley

School of English, Film, Theatre, Media and Communication and Art History

# Vocabulary in language learning: Leaving nothing to chance.

Venue: Alan MacDiarmid room 103 (AM103)

1.15 - 2.00pm

Learners with large vocabularies in a second or foreign language are usually more proficient than those with smaller lexical resources. In this session, we focus on several key questions: (1) how does vocabulary knowledge grow over time and what factors might affect that growth? And (2) what principles and activities can help teachers and learners with growing vocabulary knowledge and use?

## Averil Coxhead

School of Linguistics and Applied Languages

#### Nicola Gilmour

School of Languages and Cultures

# Navigating difficult classroom conversations (about diversity, race, and whiteness, for example)

Venue: Alan MacDiarmid room 104 (AM104)

In this interactive session we explore how concepts like diversity, race, and whiteness are often deployed in educational contexts. Our goal is to provide a space to exchange ideas about how we can navigate difficult classroom conversations and invite teachers and students alike to bring their full selves into our classroom communities.

### Lorena Gibson Jennifer de Saxe

School of Languages and Cultures

#### 2.15 - 2.45pm

# Bringing it all together: A shared ideas and inspiration

Join your subject area for this collaborative workshop to connect with other teachers to share ideas, insights, teaching practices and creative solutions to create a bright future in education.

#### Haere rā 3pm