

# HUMANITIES TEACHER PROFESSIONAL DEVELOPMENT DAY



8.45AM - 3PM, MONDAY 11 NOVEMBER 2024, KELBURN CAMPUS

Time	Session	Speaker/s
8.45 - 9.10am	<b>Arrival &amp; Registration</b>	
9.15 – 9.45am	<b>Welcome and Introductions</b> Meet our academics leading the sessions today from each of the programmes.	
<b>Breakout Session #1</b>		
These subject specific breakout sessions are designed to support teacher planning, explore new practices, and research and provide practical resources for you to use in the classroom. You will have the opportunity to attend 3 breakout sessions over the day.		
	<b>What we do in Te Whare Ngangahau: Why Theatre and Performance Studies matters more than ever</b> Venue: Studio 77, Fairlie Terrace	<a href="#"><u>Nicola Hyland</u></a> <a href="#"><u>James Wenley</u></a> <a href="#"><u>Sarah Thomasson</u></a> School of English, Film, Theatre, Media and Communication and Art History
	<b>Beyond Duolingo: Language Learning and Teaching in the Digital Era.</b> Venue: Alan MacDiarmid, Room 103 (AM103)	<a href="#"><u>Nicola Gilmour</u></a> <a href="#"><u>Miguel Arnedo-Gomez</u></a> <a href="#"><u>Courtney McDonald</u></a> School of Languages and Cultures
10.00 – 10.45am	<b>Generative AI for social science educators in Aotearoa</b> Venue: Alan MacDiarmid, Room 104 (AM104)	<a href="#"><u>Lorena Gibson</u></a> <a href="#"><u>Jennifer de Saxe</u></a> School of Social and Cultural Studies
10.45 - 11.00am	<b>Break</b>	

Time	Session	Speaker/s
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## Breakout Session #2

### Integrating Scenography in the Creative Process

Venue: Studio 77, Fairlie Terrace

Integrating scenography from the beginning of a creative process – whether devising an original work or rehearsing an existing play – is highly beneficial. Scenography lecturer and award-winning theatre designer Lucas Neal shares strategies for using a scenographic approach throughout the creative process.

[Lucas Neal](#)

School of English, Film, Theatre, Media and Communication and Art History

### Task-based language teaching (TBLT): What, why and how?

Venue: Alan MacDiarmid room 103 (AM103)

In this interactive session we will explore the conceptual, practical and theoretical bases of TBLT. We will present practical ways that teachers can turn simple activities into tasks to enrich reading, listening/viewing, reading, and writing with beginners upwards.

[Jonathan Newton](#)

School of Linguistics and Applied Languages

[Yoshie Nishikawa](#)

School of Social and Cultural Studies

11.15 – 12.00pm

### Social justice and critical thinking in the social sciences

Venue: Alan MacDiarmid room 104 (AM104)

Many educators in the School of Social and Cultural Studies (which encompasses Criminology, Cultural Anthropology, Sociology, Social Policy, and the Study of Religion) are committed to social justice, as are our students. In this workshop we discuss how we use critical theory to get students excited about new ideas and encourage them to think differently about how to be in the world, and what it means to work for a better, more socially just future.

[Lorena Gibson](#)

[Jennifer de Saxe](#)

School of Languages and Cultures

12.15 - 1.00pm

### Lunch Break

## Breakout Session #3

### Ngangahau: Our favourite Creative Exercises

Venue: Studio 77, Fairlie Terrace

In the spirit of ngangahau, we offer an active and lively session where we will embody and explore some of our favourite exercises for developing creativity, collaboration, and dynamic performances.

[Kerryn Palmer](#)

[James Wenley](#)

School of English, Film, Theatre, Media and Communication and Art History

### Vocabulary in language learning: Leaving nothing to chance.

Venue: Alan MacDiarmid room 103 (AM103)

Learners with large vocabularies in a second or foreign language are usually more proficient than those with smaller lexical resources. In this session, we focus on several key questions: (1) how does vocabulary knowledge grow over time and what factors might affect that growth? And (2) what principles and activities can help teachers and learners with growing vocabulary knowledge and use?

[Averil Coxhead](#)

School of Linguistics and Applied Languages

[Nicola Gilmour](#)

School of Languages and Cultures

1.15 - 2.00pm

### Navigating difficult classroom conversations (about diversity, race, and whiteness, for example)

Venue: Alan MacDiarmid room 104 (AM104)

In this interactive session we explore how concepts like diversity, race, and whiteness are often deployed in educational contexts. Our goal is to provide a space to exchange ideas about how we can navigate difficult classroom conversations and invite teachers and students alike to bring their full selves into our classroom communities.

[Lorena Gibson](#)

[Jennifer de Saxe](#)

School of Languages and Cultures

2.15 – 2.45pm

### Bringing it all together: A shared ideas and inspiration

Join your subject area for this collaborative workshop to connect with other teachers to share ideas, insights, teaching practices and creative solutions to create a bright future in education.

3pm

### Haere rā